

Madam, Sir,

The author who, in order to describe his creation, uses a literary work included in the **Intellectual Passport** (*CB or IND*) omnibus, directly enjoys twenty benefits that exist solely if one applies our consortium of editions' original method. In the following lines, I will mention these benefits so you may take due note of them:

- 1 - Affordable price, comparable to the price of a national patent. Without any additional cost the book includes an international business forecast and a set of international contracts.
- 2 - Fixed price (*no yearly annual validation fees to pay*).
- 3 - The author's definitive and worldwide ownership of his creation, providing him free of charge with copyright for his entire life and 50 to 70 years after his death depending on each State's specific law.
- 4 - Unpublished in order to preserve the author's secrets, the work is the property of its author by the mere fact that he created it. **Not because he published it!**
- 5 - The book proves that the author is the owner of his work.
- 6 - Thanks to the author's biography, the testimonies confirming his statements and the date when he initially created the texts and drawings contained in the book, the latter is a true Worldwide Certificate of Anteriority.
- 7 - The USD System consortium **guarantees** the legal validity of the book.
- 8 - Should the author's discovery prove to be dangerous for his own security, he can use a pseudonym and encrypt the secrets of his creation.
- 9 - The book is simpler and much less time-consuming to actualize than a utility patent.
- 10 - Unlike patent, which cannot be modified, the author can always, at all time and without time limit, correct and improve his creation.
- 11 - As a distrainable personal property producible in court, the book can always be used against third parties. It is the only means of preserving the author's secrets, since a secret that is not related to a literary or artistic work is not an intellectual property that can be used against third parties.
- 12 - In order to defend our clients' rights we created the Strategic Passport. As a means to dissuade infringers, it allows authors to settle most of their claims out of court at a minimum cost.

- 13 - Unlike patent infringement (*i.e. counterfeit*) cases, which may prove lengthy and costly, the literary and artistic nature of the author's work shifts the burden of proof on the illegal copier and can then lead to criminal charges. In this case, the plagiarist (*i.e. the thief*) alone bears the legal costs.
- 14 - In cases of illegal copy before a Civil Court, proceedings and trials are also shorter and less costly. Our jurisprudence proves this point. (*Court of Cassation: 4 July, 2006*).
- 15 - The business forecast included in the book is an ideal means for the author of attracting investors and of assessing material damages before a court of law or in an out of court settlement.
- 16 - The international contracts included in the book also prove the author's commercial intentions, which may be necessary to assess his material damages in case he takes legal action for illegal copy of his invention.
- 17 - The certificate of edition sent out by our Consortium within the week following the author's order of a book formally authenticates the date of creation of the work.
- 18 - Co-ownership of the Work of the Mind (*coauthors: employees and/or employers within an enterprise*) is joint and cannot be divided. Therefore, a joint owner cannot legally commercialize the innovation without authorization from the other co-owners. In case one of the co-owners betrays the others, the book ~ *as a joint personal property* ~ proves the initial ownership of the work and therefore serves as an anteriority (*a precedent*) against any claim or theft of the concept/invention by a third party.
- 19 - Copyright provides a **worldwide exclusive right** to produce, reproduce and interpret a creative literary and/or artistic work; such a work can also include the "*description*" of an original concept. This description therefore (*literally*) "**contains**" the invention: i.e. it is the **container** of the invention. As an innovation, one can therefore not reproduce such an invention without the "**contents**" (*which results from the container*). Consequently, under copyright law ~ *unlike utility and design patent law* ~ there is no need to monopolize an invention. As author of his original concept, the inventor enjoys worldwide ownership of his work, hence of his rights.
- 20 - Unlike the patent system, which mandatorily forces the title holder to commercialize the patented invention, failing which he may be accused of abuse of monopoly, the author ~ who enjoys copyright's exclusive rights ~ does not have to commercialize his invention. Why is it so? Because copyright and royalties ~ *somewhat like relations between parents and children* ~ result from a natural and therefore legally unquestionable property.